## 20% discount - quote code AUTHOR20 when ordering...

## **Knowledge for Whom?**

**a**ASHGATE

Public Sociology in the Making

Edited by Christian Fleck, University of Graz, Austria and Andreas Hess, University College Dublin, Ireland

'What's the point of sociology? Sociology has long been the most self-questioning of disciplines. Recently, such self-interrogation has involved discussion about what kinds of audiences sociology reaches and should be reaching. This book constitutes a vast leap forward in the "public sociology" debates, enriching them with historical depth, philosophical sophistication, and a truly global vision. An exceptionally attention-grabbing contribution.'

- David Inglis, University of Exeter, UK

'Hess and Fleck continue their important effort to return the debate over public sociology to where it belongs - the sociology of knowledge. This new collection is filled with probing contributions of striking interest.'

- Jeffrey Alexander, Yale University, USA

This ground-breaking volume is a follow-up to *Intellectuals and Their Publics*. In contrast to the earlier book, which was mainly concerned with the activity of intellectuals and how it relates to the public, this volume analyses what happens when sociology and sociologists engage with or serve various publics.

Contents: Introduction: public sociology in the making, Christian Fleck and Andreas Hess; Part I Public Intellectuals and their Afterlives: Biographies, Reputation-Building and Academic Disciplines: Biography in the social sciences: the case of Marcel Mauss, Marcel Fournier; Making sense of individual creativity: an attempt to trespass the academic boundaries of the sociology of ideas and intellectual history, Andreas Hess; Scholarly publishing projects in the Great Depression: the works of G.H. Mead and the Payne Fund studies, Daniel R. Huebner; Psychology and sociology in the late 19th century French intellectual field: the case of the Revue Internationale de Sociologie, Marcia Cristina Consolim; From communicative memory to non-history – Czech and Polish narratives of sociology's past, Jaroslaw Kilias.

PART II SERVING THE PUBLIC OR SERVING THE STATE? TRIALS AND TRIBULATIONS OF ORGANIZATIONAL AND STATE-RELATED HISTORIES: Research for whom? Changing conceptions of disciplinarity in the American university, Daniel Gordon; The making of 'excellence' in the European research area: how research funding organizations work, Barbara Hoenig; Using scientific knowledge in policy making: the importance of organizational culture, Sally Shortall; Public sociology in Taiwan, Hong Kong and Singapore, Albert Tzeng; A chapter in the history of Brazilian sociology: UNESCO research about race relations and the unexpected prejudice against Poles in Curitiba (Paraná), Márcio de Oliveira. Part III Intellectuals and Their Audiences: Blurring the boundary line: the origins and fate of Robert Bellah's symbolic realism, Matteo Bortolini; How spaces of opinion shape public intellectuals: a field-based approach to project syndicate-op-eds, Philipp Korom; The role of public intellectual in the role-set of academics, Ragnvald Kalleberg; Critics as cultural intermediaries, Thomas Crosbie and Jonathan Roberge; World sociology: the view from Atlantis, Andrew Abbott; Index.

## View this title online at: www.ashgate.com/isbn/9781409434580

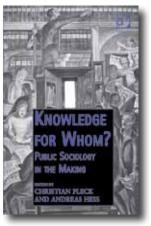
To order, please visit: www.ashgate.com

Quote code AUTHOR20 when ordering

Alternatively, contact our distributor: Bookpoint Ltd, Ashgate Publishing Direct Sales, 130 Park Drive, Milton Park, Abingdon, Oxon, OX14 4SE,

> Tel: +44 (0)1235 827730 Fax: +44 (0)1235 400454 Email: ashgate@bookpoint.co.uk

ASHGATE www.ashgate.com



January 2014 340 pages Hardback 978-1-4094-3458-0 £70.00/US\$134.95